LAS VEGAS – Entries are now open for the iSquint.net and Stage Directions magazine Student Lighting Design Competition (SLDC), sponsored by Nemetschek Vectorworks, City Theatrical and Field Template. Design entries must be created using Lightwright and Vectorworks software with Renderworks. Prize package includes Vectorworks Spotlight software, Lightwright, Field Template SoftSymbols and more. Entries are due March 29.

More details from iSquint (http://isquint.net/student-design-competition):

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The winner of this third annual competition will receive a prize package including a professional license of Vectorworks Spotlight 2013 with Renderworks software, a personal license of Lightwright 5, a single license of Field Template SoftSymbols V3.5, a copy of Light Plot Deconstructed by Gregg Hillmar and a copy of the forthcoming Entertainment Design: Scenery, Lighting, and Sound with Vectorworks Spotlight by Kevin Lee Allen. The winner will also be featured on iSquint.net and on Nemetschek Vectorworks' news site, Planet Vectorworks.

"We are excited to launch the 2013 SLDC with all of our partners," said Justin Lang, Editor of iSquint.net. "The SLDC is a great opportunity for all students to understand the design process and tools that professionals use."

Design entries must be created by a student using Lightwright and Vectorworks software with Renderworks. Full-time students with active and valid college or university IDs can download a free student version of Vectorworks 2013 with Renderworks at: student.myvectorworks.net. (Students living outside the U.S will be redirected to a local distributor in their country to obtain a student version.) Lightwright also offers a demo version that can be used for producing paperwork for the competition. The demo can be downloaded at: www.mckernon.com.

Entries will be judged by a panel of industry experts including: lighting designer, writer and editor Justin Lang from iSquint; software engineer and lighting design industry expert Kevin Linzey from Nemetschek Vectorworks; author and lighting designer Steve Shelley of Field Template, developer of Soft Symbols; lighting designer, author and Vectorworks expert Gregg Hillmar; lighting designer and developer of Lightwright, John McKernon; and artist, author and scenic and lighting designer Kevin Lee Allen.

"This is an incredible opportunity for young designers," said Jacob Coakley, editor of Stage

Directions magazine. “The opportunity to get your work in front of such a great group of judges, who also happen to work in the industry—not to mention the phenomenal prize package—is not to be missed. We look forward to seeing all the great work submitted this year.”

Entries are due March 29, 2013.