Written by Debi Moen Thursday, 06 December 2012 12:43



CARACAS, Venezuela — LD Roberto Penso incorporated 54 fixtures from Chauvet Professional within his design for the Miss Venezuela Pageant, which was televised from the Hotel Intercontinental here. Chauvet's Q-Wash 560Z-LED fixtures, provided by VLPS, proved a good fit for the challenges posed by the production, including a small stage and low ceiling within the hotel ballroom. For audience lighting, Penso used 36 COLORado 1 Tour wash lights.

More details from Chauvet Professional ( http://www.chauvetpro.com ):

CARACAS, Venezuela — The Miss Venezuela Pageant saw the radiant addition of 54 Chauvet Professional fixtures, used as principal downlighting and audience lighting by Lighting Designer Roberto Penso.

Penso worked with a smaller-than-usual stage for this type of show and to design lighting for the audience in the venue and for TV. Trying to find suitable lights to work around the low ceiling at Hotel Intercontinental in Caracas, Penso tested Chauvet Professional Q-Wash 560Z-LED fixtures—provided by VLPS of Venezuela—and decided they were perfect for the show.

"The colors and the brightness are spectacular," Penso said. "They change colors very fast, have great saturation, and perform in sync all the time. The Q-Wash 560Z-LED moving yokes were the only lights in the show that didn't fail."

Penso also took into consideration that the Miss Venezuela Pageant is a televised show, which means the lights needed to be suitable for on-camera use and especially for HD rendering. "A little while ago LEDs didn't look too good on TV," he said. "But since the Q-Wash 560Z-LED lights use Cree LEDs with high CRI value, color rendering is no longer a negative issue specially with the HDTV technology, which perceives colors more accurately. These LED fixtures performed amazingly well."

Carrying almost 30 years of experience in the lighting industry, Penso worked with various artists from Venezuela and North America, such as Franco De Vita, Carlos Vives, Ricardo Montaner and many more. He said the Chauvet Professional fixtures are very reliable and

## LD Lights Miss Venezuela Pageant with Chauvet Gear

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would use them again for future shows.

To light the audience, Penso also used 36 Chauvet Professional COLORado 1 Tour wash lights, for their color changing capabilities and sturdiness.

Q-Wash 560Z-LED features a wide zoom range, variable beam angle and emits 13,100 lux at 5 meters. The calibrated high intensity RGBWA Cree LEDs ensures a uniform wash and a color palette of soft pastels and vivid hues.

"Thank God I had those lights. They were right what I needed and saved the show," Penso said.