Written by Debi Moen
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BROOKINGS, SD – The Centro Cultural de Belém (CCB) in Lisbon, Portugal, has partnered with Daktronics of Brookings, SD, to renovate its performing arts facility. Daktronics is manufacturing the customized control console cabinets and motor gearbox assemblies to integrate with the 35 existing hoists. The cues during the performances on the CCB stage will be managed by a Pro Series control console and three alternate controllers offering complete system redundancy. The project is on schedule for Siemens Portugal to install the project after the new year.
More details from Daktronics ( http://www.daktronics.com ):

BROOKINGS, SD – The Centro Cultural de Belém (CCB) in Lisbon, Portugal, has partnered with Daktronics of Brookings, SD, to renovate its performing arts facility. Daktronics is designing and manufacturing the new customized solution to integrate with the existing equipment.

Siamanto Ismaily, CCB's technical director, said, "I have come across several different automated rigging systems in my years of experience in theatres and auditorium, and without any doubt, the Daktronics system is the safest system which I have ever seen. Our project is unique and the detailed engineering designs from Daktronics were according to our installation requirements."

The CCB facility hosts opera, ballet, theatre and music performances and was built in the 1990s. Its hoists were supplied by Hoffend & Sons, the company acquired by Daktronics in 2006. "Not only did the renovation project require a quick turnaround from our manufacturing team, it is a complex solution. The CCB performance standards require a sophisticated, high-demand stage rigging system," said Ivan Del Rio, Daktronics Europe and Middle East rigging sales. "Our Vortek equipment has supplied other elaborate, world-renown performance spaces such as the Wyly Theatre in Dallas."

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The Cultural Centre of Belém, built near the riverfront in Lisbon, hosts conferences and exhibitions along with performance events. Architects Bittorio Gregotti and Manuel Salgado designed the complex and Daciano Costa created the interior design.