Written by Debi Moen Thursday, 20 December 2012 23:00



LONDON - During a 24-hour period over the weekend of Dec. 8-9, Stage Technologies flew three major recording artists on three continents: Katy Perry in Dubai, 50 Cent in Las Vegas and Pink in London.

More details from Stage Technologies (http://www.stagetech.com):

LONDON - Stage Technologies flew three major recording artists on three continents during a 24-hour period on the weekend of Dec. 8-9.

The first gig took place in Dubai on Saturday, Dec. 8, at the Closing Ceremony of the World Parachuting Championships. Katy Perry performed at the show, flying during her entrance suspended under a prop parachute. To fly the star in over the audience the Stage Technologies rentals team used a two-way bridle, two BT290 winches, a Nomad desk with PC Wing backup, and an AU:tour control rack.

That same night in Las Vegas saw rapper and boxing promoter 50 Cent descend from the rafters while performing his hit "My Life," prior to the start of the Juan Manuel Marquez vs Manny Pacquiao fight at the MGM Grand Garden Arena. ZFX Flying Effects rented a Stage Technologies winch for the flight.

Finally, a rentals team comprising staff from the Las Vegas and London locations flew P!nk at high speed in a 4-way bridle around London's O2 arena, as a finale to Capital FM' s Jingle Bell Ball. The flight took place during the singer's final song "So What" and took her out over an ecstatic crowd.

Stage Technologies Managing Director Nikki Scott said, "Our rentals teams in the US and the UK are being asked to design automation control systems, including complex 3D flight paths, for a growing number of acts in the pop touring industry."